


Clarinet

Crescendo-Diminuendo Studies

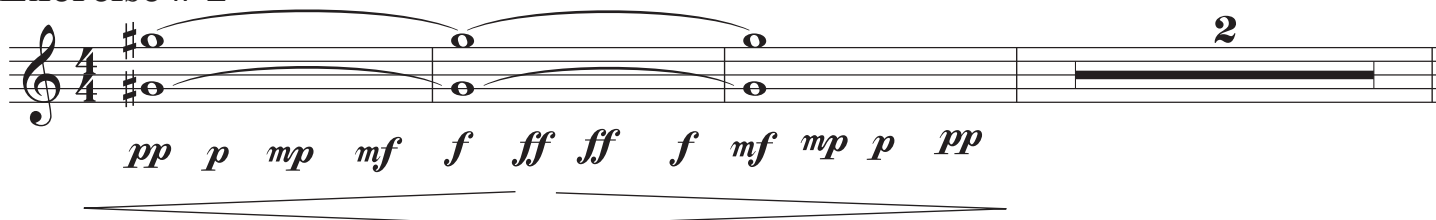
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Exercise # 1 ♩ = 60



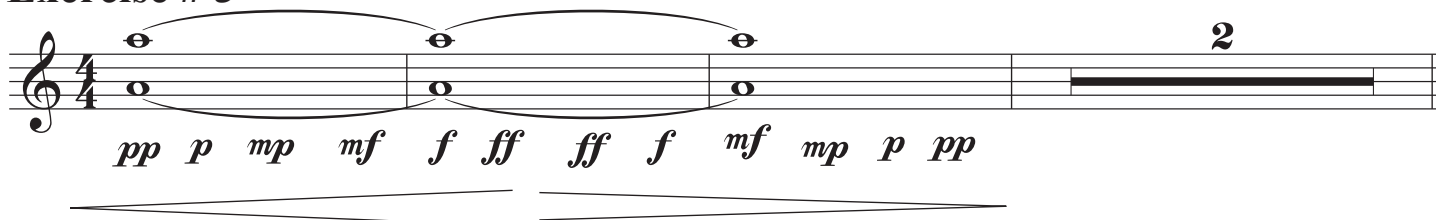
Exercise # 1 is written in 4/4 time with a tempo of ♩ = 60. It consists of a single melodic line on a treble clef staff. The first three measures contain half notes, each with a slur above it. The notes are G4, A4, B4, C5, D5, E5, F5, E5, D5, C5, B4, A4, G4. The dynamic markings below the notes are *pp*, *p*, *mp*, *mf*, *f*, *ff*, *ff*, *f*, *mf*, *mp*, *p*, *pp*. The last measure contains a whole note G4 with a '2' above it, indicating a second ending. Below the staff, there are two large, symmetrical, hourglass-shaped diagrams representing the crescendo and diminuendo.

Exercise # 2




Exercise # 2 is written in 4/4 time. It consists of a single melodic line on a treble clef staff. The first three measures contain half notes, each with a slur above it. The notes are G#4, A#4, B4, C5, D5, E5, F5, E5, D5, C5, B4, A#4, G#4. The dynamic markings below the notes are *pp*, *p*, *mp*, *mf*, *f*, *ff*, *ff*, *f*, *mf*, *mp*, *p*, *pp*. The last measure contains a whole note G#4 with a '2' above it, indicating a second ending. Below the staff, there are two large, symmetrical, hourglass-shaped diagrams representing the crescendo and diminuendo.

Exercise # 3



Exercise # 3 is written in 4/4 time. It consists of a single melodic line on a treble clef staff. The first three measures contain half notes, each with a slur above it. The notes are G4, A4, B4, C5, D5, E5, F5, E5, D5, C5, B4, A4, G4. The dynamic markings below the notes are *pp*, *p*, *mp*, *mf*, *f*, *ff*, *ff*, *f*, *mf*, *mp*, *p*, *pp*. The last measure contains a whole note G4 with a '2' above it, indicating a second ending. Below the staff, there are two large, symmetrical, hourglass-shaped diagrams representing the crescendo and diminuendo.

Exercise # 4



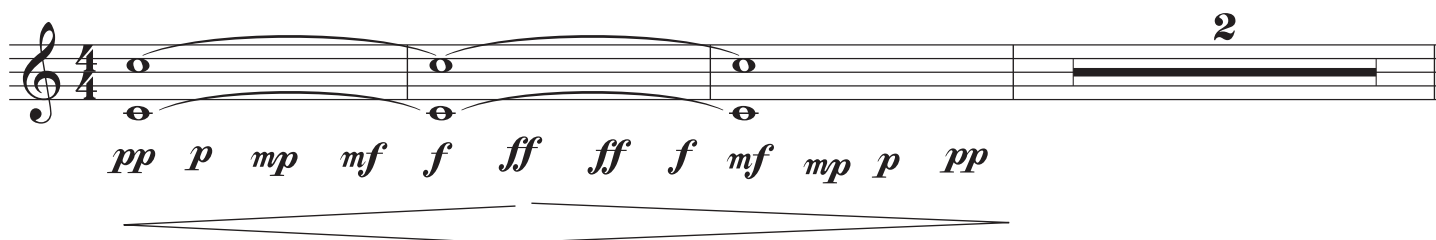
Exercise # 4 is written in 4/4 time. It consists of a single melodic line on a treble clef staff. The first three measures contain half notes, each with a slur above it. The notes are Gb4, Ab4, Bb4, C5, D5, E5, F5, E5, D5, C5, Bb4, Ab4, Gb4. The dynamic markings below the notes are *pp*, *p*, *mp*, *mf*, *f*, *ff*, *ff*, *f*, *mf*, *mp*, *p*, *pp*. The last measure contains a whole note Gb4 with a '2' above it, indicating a second ending. Below the staff, there are two large, symmetrical, hourglass-shaped diagrams representing the crescendo and diminuendo.

Exercise # 5



Exercise # 5 is written in 4/4 time. It consists of a single melodic line on a treble clef staff. The first three measures contain half notes, each with a slur above it. The notes are G4, A4, B4, C5, D5, E5, F5, E5, D5, C5, B4, A4, G4. The dynamic markings below the notes are *pp*, *p*, *mp*, *mf*, *f*, *ff*, *ff*, *f*, *mf*, *mp*, *p*, *pp*. The last measure contains a whole note G4 with a '2' above it, indicating a second ending. Below the staff, there are two large, symmetrical, hourglass-shaped diagrams representing the crescendo and diminuendo.

Exercise # 6



Exercise # 6 is written in 4/4 time. It consists of a single melodic line on a treble clef staff. The first three measures contain half notes, each with a slur above it. The notes are G4, A4, B4, C5, D5, E5, F5, E5, D5, C5, B4, A4, G4. The dynamic markings below the notes are *pp*, *p*, *mp*, *mf*, *f*, *ff*, *ff*, *f*, *mf*, *mp*, *p*, *pp*. The last measure contains a whole note G4 with a '2' above it, indicating a second ending. Below the staff, there are two large, symmetrical, hourglass-shaped diagrams representing the crescendo and diminuendo.

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Exercise # 7

Musical score for "The Swan" by Camille Saint-Saëns, featuring a piano solo in 4/4 time. The score shows a melodic line with a crescendo and decrescendo, and a bass line with a sustained note and a fermata.

Exercise # 8

pp p mp mf f ff ff f mf mp p pp

Exercise # 9

Exercise # 10

pp p mp mf f ff ff f mf mp p pp

Exercise # 11

Exercise # 12

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble and bass staff in 4/4 time, with a key signature of one sharp (F#). The melody is written in the treble staff, and the bass line is in the bass staff. The melody begins with a half note G4, followed by a half note A4, and then a half note B4. The bass line begins with a half note G2, followed by a half note F2, and then a half note E2. The second system continues the melody with a half note G4, followed by a half note F4, and then a half note E4. The bass line continues with a half note G2, followed by a half note F2, and then a half note E2. The score concludes with a double bar line. The dynamic markings are *pp*, *p*, *mp*, *mf*, *f*, *ff*, *ff*, *f*, *mf*, *mp*, *p*, and *pp*.